



Spot Colour – 1, 2 or 3 colour Artwork:

- Use professional design software such as InDesign, QuarkXpress, Illustrator. MS Word is not acceptable.
- Artwork should be between 38mm and 78mm, with no bleed.
- Artwork can be between 31mm and 20mm but will appear paler owing to no silvering behind the artwork.
- Print separations of your artwork and supply those with the job so that everyone knows what your design intention is.
- Include a composite (normal) print as well so that the final job result is known as well.
- Make sure that each colour is a Spot PMS colour. Other colour systems will be interpreted as Process Colour and cost will vary accordingly.

Four Process Colour (CMYK) Artwork:

- Use professional design software such as InDesign, QuarkXpress, Illustrator.
- Design a white base layer into your artwork. CMYK must be printed over white else the colours will not render correctly.
- The base layer's dimensions should be 0.2mm smaller to allow for spread of the ink. (eg 38-78mm CMYK needs a 38.2-77.8 white base).
- Tonal reproduction is optimal between 15% and 85% density. Higher and lower values than this range won't reproduce accurately.
- Print on the area 31-20mm will appear paler than the rest of the disc as that area is unsilvered.
- Please send a composite print, preferably in colour, with your artwork so that your design intent is clearly understood.